Carbon Black (PBk 7) / Mars Black (PBk 11)

While their masstone spectra present nearly identical results, when creating tints or glazes the pronounced warm undertone of Mars Black can quickly become noticeable. You can also see the far greater opacity and tinting strength of the Carbon Black, even when mixed 1:50 with Gel.

100% Carbon Black 
Carbon Black 
Regular Gel (Gloss) 1:50

100% Mars Black 
Mars Black 
Titanium White 1:10

0 20 40 60 80 100
400nm 450nm 500nm 550nm 600nm 650nm 700nm
V B BG G Y Ö R

- 100% Carbon Black
- 1:10 Titanium White
- 1:50 Regular Gel (Gloss)