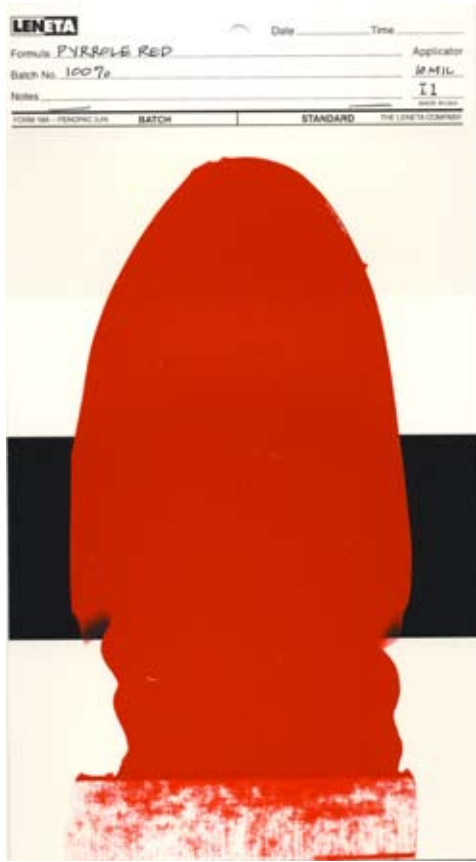
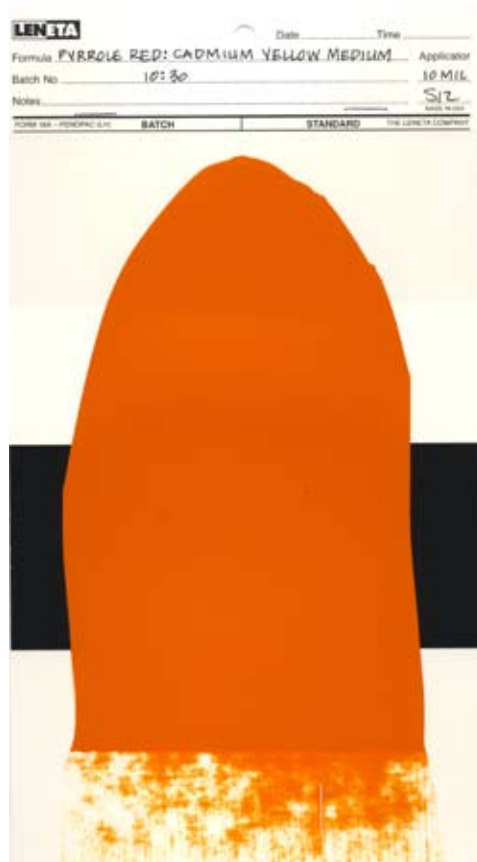


# Pyrrole Red (PR 254) / Cadmium Red Medium (PR 108)

At full strength Cadmium Red Medium and Pyrrole Red have spectra that closely echo each other, with only the slightest differences separating the two. These subtle differences can often go unnoticed until using them in mixtures. Below we show both reds mixed 1:3 with Cadmium Yellow Medium; Pyrrole Red creating a warmer, red-orange when compared to the yellower and slightly more milky tone made from Cadmium Red.



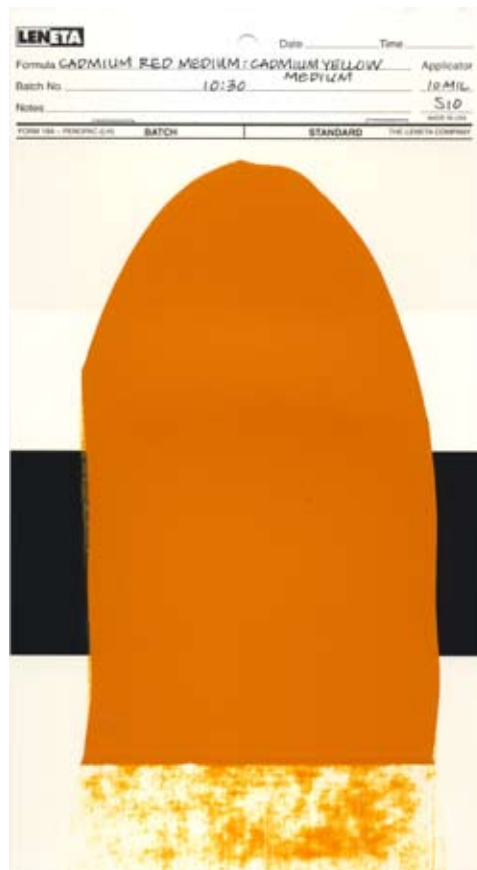
100% Pyrrole Red



Pyrrole Red  
Cadmium Yellow Medium 1:3



100% Cadmium Red Medium



Cadmium Red Medium  
Cadmium Yellow Medium 1:3

